

Why, oh why?

Kevin Murray (2004)

Flutes

Bass

A D⁷ E⁷

4

S.

Fl.

Vln

Bas

A E/G# F#m E/G#

The stars on high look down on a world in pain. As
 As for - ests die and e - ven the fos - sils burn. Can't
 A si - lent Spring in a blink of an eye_ it's lost.
 You might well shout has ev - 'ry one gone quite mad? The

9

S.

Fl.

Vln

Bas

A E D E

time flies by our ef-forts they seem in vain. So
 see the sky hard les-sons they go un-learned.
 Fun - ny thing that no - one can count the cost.
 world cries out if on - ly it weren't so sad.

13 F#m C#m D A E

S. why oh why, should stars slow - ly dis - a - ppear,

A. why oh why, should stars slow - ly dis - a - ppear,

B. So why Oh why should stars slow - ly dis - a - ppear,

Vln

Bas

17 F#m A D A E7

S. Tell me clear, what on earth's go - ing on ___ here? ___

A. Tell me clear, what on earth's go - ing on ___ here? ___

B. Tell, oh tell me clear, what on earth's go - ing on ___ here? ___

Vln

Bas

Coda 21 A D7 E7 A

Fl.

Vln

Bas